

Datasheet of the IKTA4/061 project

I. *Electronic and web account to a museum-collection and building of a specialised internet portal-site*

Project start: January 21, 2002, duration: 18 months.

Amount of support: KHUF 16 915, total project cost: KHUF 29 762.

Project leader: **Kolta Magdolna Dr.**

Magyar Fotográfiai Múzeum

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Project URL: <<http://www.fotomuseum.hu>>

II. Consortium members (number of members = 2, the first member is the project co-ordinator)

<i>no</i>	<i>name</i>	<i>support</i>	<i>total cost</i>
1.	Hungarian Museum of Photography	KHUF 8 850	KHUF 13 598
2.	Netstudio Hungary Ltd.	KHUF 8 065	KHUF 16 164

III. Public presentations

No presentation is available.

IV. Goals of the project

The great change during the past years, which is applicable to public collections also: the digital-visual culture gaining ground, and the appearance of Internet in all areas of culture. Along with this we see the protection and preservation of objects and information carriers representing the human intellectual heritage.

Museum collections dealing with historical remembrances of the past 200 years - especially public photographic collections - are all coming to face the task of digitizing their stock of pictures and scientific literature. In the absence of this their collections are bound to become marginal, dead, unusable to the world, their institutions degraded to dusty warehouses.

The spread of the new electronic formats in the private domain, in communications, reshapes the public's expectations and demands of museums. The present exclusively direct museum usage - physical attendance, on-site research - is attended by the requirement for access through computer from home and scientific institutions or other research units without time or space limitations. No museum can do without this facility in the long span.

The Hungarian Museum of Photography, while maintaining its present functions (collecting, preserving, scientific processing, organizing exhibitions, book publishing, educational assistance) places the greatest emphasis on developing new methods of presentation and the creation of access to the greatest extent possible to its own collection, developing the basis of the new "virtual - and real - national photo museum". We have established a professional portal, which provides information to all Internet users working in this medium either as amateurs or professionals or those who come into any daily contact with it.

This public professional portal-site can also provide a model of how the use of a professional national public collection can be expanded beyond the traditional museum usage, reaching a wider, more heterogeneous clientele.

This effort - with all its projections - can be an example to other, less agile Hungarian public collections.

V. Project results (in case of finished projects)

The project is not finished.

VI. Data on consortium members (number of members = 2)

1. *Hungarian Museum of Photography* (co-ordinator)

URL: <<http://www.fotomuzeum.hu>>

Support for the co-ordinator: KHUF 8 850, and its total cost: KHUF 13 598.

Contract number: .

Team leader: ***Kolta Magdolna Dr.***

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2. *Netstudio Hungary Ltd.*

URL: <<http://www.netstudio.hu>>

Support for the consortium member: KHUF 8 065, and its total cost: KHUF 16 164.

Contract number: .

Team leader: ***Kuszing János***

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